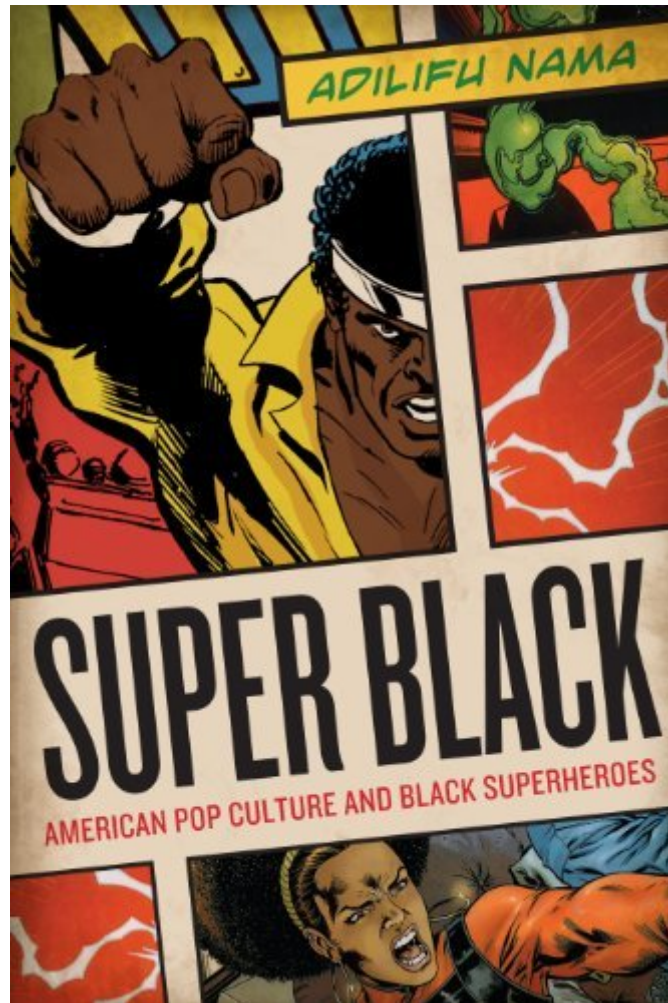


The book was found

Super Black: American Pop Culture And Black Superheroes



Synopsis

Super Black places the appearance of black superheroes alongside broad and sweeping cultural trends in American politics and pop culture, which reveals how black superheroes are not disposable pop products, but rather a fascinating racial phenomenon through which futuristic expressions and fantastic visions of black racial identity and symbolic political meaning are presented. Adilifu Nama sees the value and finds new avenues for exploring racial identity in black superheroes who are often dismissed as sidekicks, imitators of established white heroes, or are accused of having no role outside of blaxploitation film contexts. Nama examines seminal black comic book superheroes such as Black Panther, Black Lightning, Storm, Luke Cage, Blade, the Falcon, Nubia, and others, some of whom also appear on the small and large screens, as well as how the imaginary black superhero has come to life in the image of President Barack Obama. Super Black explores how black superheroes are a powerful source of racial meaning, narrative, and imagination in American society that express a myriad of racial assumptions, political perspectives, and fantastic (re)imaginings of black identity. The book also demonstrates how these figures overtly represent or implicitly signify social discourse and accepted wisdom concerning notions of racial reciprocity, equality, forgiveness, and ultimately, racial justice.

Book Information

File Size: 9419 KB

Print Length: 212 pages

Publisher: University of Texas Press (October 1, 2011)

Publication Date: October 1, 2011

Sold by: Digital Services LLC

Language: English

ASIN: B00826MF5M

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #616,827 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #336

in Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels

#436 in Books > Comics & Graphic Novels > History & Price Guides #559 in Kindle Store >

Customer Reviews

Adilifu Nama's book is a needed contribution to the important topic of diversity in pop culture. Any discussion of superheroes is going to start with comic books, so appropriately, there is a detailed description of major black comic superheroes: DC's Green Arrow, John Stewart/Green Lantern and Black Lightning; Marvel's Black Panther (T'Challa) from his debut in Fantastic Four to versions by Jack Kirby, Christopher Priest and Reginald Hudlin, as well as an analysis of the revampings of Luke Cage; "sidekick" characters such as Falcon in Captain America and Jim Rhodes in Ironman, plus the lesser-known Cloak and Dagger. The book also examines other black characters including Black Goliath, John Henry Irons, Steel, Icon, Nubia (Wonder Woman's black twin sister), X-Men's Storm, Frank Miller's Martha Washington, and Brother Voodoo, as well as titles like Truth: Red, White & Black and The Crew. Superheroes also crop up in film and television, so the book moves on to discuss blaxploitation films and various representations of Muhammad Ali and President Obama. Depictions of several black superheroes are described, including Eartha Kitt's Catwoman, Avery Brooks's Hawk, and M.A.N.T.I.S. There are long critical analyses of films like Spawn and Blade, and brief mentions of parodies The Meteor Man and Blankman, as well as Unbreakable, Spiderman 3, Hancock and Transformers. Well-researched, balanced, and convincingly argued, this book features copious notes, references, and lots of illustrations featuring the comic book panels under discussion - mainly black and white but several in color (especially of covers) as well. The book is arranged by theme rather than by publisher or date, which makes it engaging to read but a little harder for research, thankfully there is a thorough index.

[Download to continue reading...](#)

Super Black: American Pop Culture and Black Superheroes Superheroes!: Capes, Cowls, and the Creation of Comic Book Culture Katy Perry: From Gospel Singer to Pop Star (Pop Culture Bios) Taylor Swift: Country Pop Hit Maker (Pop Culture BIOS) Super Simple Jewelry: Fun and Easy-To-Make Crafts for Kids (Super Sandcastle: Super Simple Crafts) Kindergarten Super Math Success (Sylvan Super Workbooks) (Math Super Workbooks) Fourth Grade Super Math Success (Sylvan Super Workbooks) (Math Super Workbooks) First Grade Super Math Success (Sylvan Super Workbooks) (Math Super Workbooks) First Grade Super Math Success (Sylvan Super Workbooks) (Sylvan Math Super Workbooks) Kindergarten Super Math Success (Sylvan Super Workbooks) (Sylvan Math Super Workbooks) Third Grade Super Math Success (Sylvan Super Workbooks) (Sylvan Math Super Workbooks) Fifth Grade Super Math Success (Sylvan Super

Workbooks) (Sylvan Math Super Workbooks) Black Noise: Rap Music and Black Culture in Contemporary America (Music/Culture) Redreaming America: Toward a Bilingual American Culture (SUNY Series in Latin American and Iberian Thought and Culture) Do The Gods Wear Capes?: Spirituality, Fantasy, and Superheroes (New Directions in Religion and Literature) How to draw Superheroes: with Colored Pencils in Realistic Style, Learn to Draw Cartoon and Movie Characters, Step-by-Step Drawing Tutorials, How to Draw Batman, Superman, Spider-Man 2, Marvel, DC The Amazing Adventures of Phoenix Jones: And the Less Amazing Adventures of Some Other Real-Life Superheroes: An eSpecial from Riverhead Books Superman on the Couch: What Superheroes Really Tell Us about Ourselves and Our Society How to Draw More Comic Book Superheroes Using 5 Easy Shapes How to Draw Comic Book Superheroes Using 5 Easy Shapes

[Dmca](#)